

# Federico Pascucci EAST TRIO



TENOR SAXOPHONE, NEY - Federico Pascucci (Italy)  
DOUBLE BASS - Mihail Ivanov (Bulgaria)  
DRUMS - Riccardo Gambatesa (Italy)

**EAST TRIO** is a project by the **jazz and balkan** saxophone player Federico Pascucci, bringing to the creative jazz context the essence of Gypsy and folk music from the Balkans and Turkey.

A travel with the acoustic jazz saxophone trio through traditional melodies and original compositions, a meeting of improvised jazz music with the sounds of gajdas and zurnas echoed by the Malesevski mountains of Macedonia, together with the heritage of Ottoman Mevlevi mystic masters, evoked by the trio, strongly united into the common experience of creative western music.

The band features the Bulgarian double bass player Mihail Ivanov, born in a large family of Gypsy musicians, raised in Sofia and Amsterdam, a jazz player known in diverse European cities who works on Bulgarian music collaborating with Theodosii Spassov and Martin Lubenov. Riccardo Gambatesa is one of the most requested drummers in the new jazz Italian scene.

## Federico Pascucci East Trio - EP 2018



## VIDEOS



Band Teaser - 2017

[https://youtu.be/Aj\\_NHHUe2Kq](https://youtu.be/Aj_NHHUe2Kq)



Live featuring 'Martin Lubenov Trio' - 2018

<https://youtu.be/9s5UoP0HCek>



## LINKS

SOUNDCLOUD:

<https://soundcloud.com/user-7408999/sets/jazz-and-balcan-music>

FACEBOOK: <https://www.facebook.com/EastTrio/>



"A classic saxophone trio meets with brass players from the Balkans to combine their centuries of traditions with new compositions of the rising star from Italy, Federico Pascucci.

A curious Italian jazz saxophonist travels through the landscapes of FYROM to study their musical forms, then returns home to write for the masters he learned from and create something completely new by reinventing the old."

Federico Pascucci  
East Trio feat.  
Sercuk Soloists  
IT, BG, FYROM

Πέμπτη  
22/6  
23:00



Federico Pascucci  
ΣΑΞΟΦΩΝΟ SAXOPHONE

Mihail Ivanov  
ΜΠΑΣΟ BASS  
Riccardo Gambatesa  
ΤΥΜΠΑΝΑ DRUMS

Ένα κλασικό τρίο με σαξόφωνο συναντά ένα σύνολο χάλκινων οργάνων από τα Βαλκάνια με σκοπό να ενώσουν τους αιώνες μουσικής παράδοσης της πατρίδας τους με τις νέες συνθέσεις ενός ανερχόμενου ταλέντου από την Ιταλία, του Federico Pascucci. Ένας Ιταλός σαξοφωνίστας της τζαζ με ανήσυχο πνεύμα εξερευνά τις περιοχές της ΠΓΔΜ για να μελετήσει τις μουσικές φόρμες αυτής της χώρας και έπειτα, επιστρέφει στην πατρίδα του ώστε να συνθέσει για τους δεξιότεχνες, από τους οποίους διδάχθηκε και να δημιουργήσει κάτι εντελώς νέο επανεφευρίσκοντας, ουσιαστικά, το παλιό.

A classic saxophone trio meets with brass players from the Balkans to combine their centuries of traditions with new compositions of the rising star from Italy, Federico Pascucci. A curious Italian jazz saxophonist travels through the landscapes of FYROM to study their musical forms, then returns home to write for the masters he learned from and create something completely new by reinventing the old.

## COLLABORATIONS

2017 - Federico Pascucci East Trio presented at the Keep On Jazz and Beyond Festival in Thessaloniki (Greece) a concert programme featuring the musicians of the Gypsy fanfare **Sercuk Orkestar** from the city of Štip, Republic of Macedonia;

2018 - The trio works together with the Jazzta Prasta Trio of the Bulgarian accordion master **Martin Lubenov** with Angel Demirev on guitar, presenting a sparkling double band concert at the Errichetta Festival VIII in Rome (Italy).



**FEDERICO PASCUCCHI** is a musician hailing from Italy, he has lived the jazz music experience through an intense activity of studies and concerts around Europe, based in the cities of Lisbon, Amsterdam and Rome. During his study career he had many teachers like Kurt Rosenwinkel, Eric Harland, George Garzone, Jim Snidero, Jeff Ballard from USA, as well as the Italian masters Pierluigi Quarta, Maurizio Giammarco, Enrico Rava, Paolo Fresu and Gianluigi Trovesi, in the schools of Testaccio (Rome), the Academy of Frosinone, Siena Jazz and the Conservatorium van Amsterdam.

Now-a-days his artistic work embraces a detailed research of musical styles from Balkans and Asia Minor, that resulted in the Master thesis (at Conservatorium van Amsterdam) "The Saxophone in the Balkans – Roots and secrets of saxophone playing among Macedonian Roma", collaborations with the Roma bands Kocani Orkestar and Sercuk Orkestar and in the foundation of project as Errichetta Underground (Italy) and Tugoslavic Orkestar (Portugal).

Since 2006 the intense performance activity makes him travel between clubs and festival stages with project as European Saxophone Ensemble (Belgium, CE), Agios Lavrentios Brass Band by Hayden Chisholm (Greece, Germany), Errichetta Underground (Italy), Malson, Kumpania Algazarra, Nelson Cascais Decateto (Portugal), WAS (Portugal, France), Animatronic Leviathan (Netherlands, Germany), Storytellers (Italy).

In 2010 he wins the "critics prize" in the national competition of the Italian academies "Premio delle Arti".

In 2011 the movie "The dark side of the sun" directed by C.S.Hintermann in which he features as music composer wins the prize for the best soundtrack at the Sulmona Film Festival.

Since 2011 he is organizer of Errichetta Festival, between the most important events for the traditional eastern music in Italy.



MIHAIL IVANOV was born on the 5th of November in Sofia, Bulgaria. He started taking piano lessons at the age of 8, studied classical guitar from the age of 11 and finally ended up playing bass when 17 under the guidance of his father, a professional double bass player.

He moved to study to Holland in 2002 and graduated at the Conservatorium van Amsterdam in 2006. There he followed the lessons of Frans van der Hoeven, Arnold Dooyeweerd and Ernst Glerum. Since then Mihail has been active on both dutch and bulgarian scene, playing with the Amsterdam based "Bodurov Trio" (important performances include the North Sea Jazz 2007 and 2 performances at the BIMhuis (Amsterdam), Concertgebouw and various venues and festivals in the Benelux, Germany, Bulgaria).

In 2008 together with the "Blazin' Quartet" he won the Dutch Jazz Competition and was awarded with the "NORMA Best Soloist 2008" award already in the semifinals of the competition. The jury (Tineke Postma a.o.) said then: 'The apparent freedom and the fabulous technique of Mihail Ivanov bring the sometimes complex sound of the band to a whole in a swinging and fresh way.'

In March 2009 as part of the Aleksandar Grujic Trio, Mihail won 1st prize at the Holland Casino Jazz & Pop award. Mihail has performed in The Netherlands, Germany, Belgium, Luxembourg, France, Serbia, Greece, Bulgaria, Brazil, Mexico, Thailand, Israel.





**RICCARDO GAMBATESA** is a performer and teacher of jazz drums, born and raised in Barletta, Italy. He studied with the masters Mimmo Campanale, Ettore Mancini, Fabrizio Sferra and Gregory Hutchinson. In 2012 Siena Jazz Foundation selected him to take part to a project with Tim Berne in Merano Jazz 2013.

Since 2008 he is drums teacher in music schools of the city of Trani, Barletta and Rome.

In 2010 he moved to Rome and started to have an intense performing activity with affirmed and upcoming names of the jazz scene of the Italian capital city, like Stefano Carbonelli, Simone Alessandrini, Alberto Parmegiani, Federico Pascucci, Matteo Bortone, Daniele Tittarelli, Francesco Ponticelli, Manlio Maresca, Pietro Lussu, Francesco Bearzatti, Francesco Lento, Giancarlo Maurino, Riccardo Fassi, Achille Succi, Roberto Ottaviano, Joris Teepe, Kurt Weiss, Enrico Zanisi and many others.

He plays in many of the Italian festival of jazz music like Andria Jazz Festival, Petranera Jazz Festival, Beat Onto Jazz Festival, Pietrechechecantano, Ladisa Jazz, Tolfa Jazz Festival and others.

He is part of the organizer's team of the Barletta Jazz Festival.

Some discographic works coming out soon: Simone Alessandrini "Storytellers"(Parco della Musica Records) , Stefano Carbonelli quartet (CAM jazz), White Waves (A.MA records).

## BOOKING CONTACTS

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